



BASIC SUPPLY LIST FOR WATERCOLOR SESSIONS IN STUDIO

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You can purchase these supplies online at Cheap Joes, Wet Paint, Dick Blick, or Jerry's Artorama. Each site frequently has sales on some of their products. You can purchase on Amazon, too.

I'm a huge fan of local art stores, so I recommend you support local small businesses, if possible.

Note: We participate in the Amazon Associates Program, and, if you purchase through the Amazon links listed below, we earn a small fee by linking to Amazon.com.

WATERCOLOR

PAPER **Format:** A pad of watercolor paper. Either a 10 x 14" or a 9 x 12" size. You can use blocks of paper, too, or full sheets. For our first lessons, blocks or full sheets are not required. We'll briefly discuss the options in an early lesson.

Brands: I generally use Arches, but Strathmore or Caslon are acceptable, as well as Winsor Newton, Richeson, Waterford, Fabriano, or Kilimanjaro.

Weight and surface: 140# or 300# cold pressed (It's a textured surface with a slightly to significantly "bumpy" feel). A weight of 140# is adequate and about half the price of 300#, so it's a good place to start.

To buy from Amazon:

Arches Cold Press Watercolor Pad, 10"X14" 12 sheets

This pad gives you Arches paper at a reasonable price. You can use the pad as a journal, or tear a page out and tape it to Gatorboard, or just use it loose on your table.

<http://amzn.to/2Fz3Avf>

Another good option for paper is a sketchbook pad, Strathmore Visual Watercolor Journal, 140# 9x12" cold pressed, Wire Bound, 22 sheets. This paper is not as fine as Arches, but for starting out, it's fine.

<http://amzn.to/2ESYTPS>

Both of these pads are sized 10 x 14 or 9 x 12". this is a good size for our lessons. If you want bigger paper, buy as full sheets and tear in half, or purchase bigger pads. Your choice will depend on how big you want to paint.

PAINT RECOMMENDED HUES:

I apologize that this may seem complicated. Every artist has different favorite colors. And, many of my students often have some paints left over from previous classes or projects. So, I'm trying to:

balance my favorites hues
vs.
creating a balanced, practical minimal selection for your future artwork
vs.
paint you may have on hand

- 1) I recommend 10 basic colors (highlighted in **Bold**).
- 2) There are 3 additional optional (underlined).

OR:

- 3) There are 2 Daniel Smith products (a set of 6 paints and an additional tube, identified below) that can serve well as a basic introductory set.

Note alternate color names are provided in case your vendor doesn't have the "color name" listed. If you can't find the color name or any of the alternatives, skip it. We will work around it. I don't want you to spend money on paint you are not going to be using.

Use *professional grade* watercolor paint such as Winsor-Newton (not Cotman), American Journey, Daniel Smith, Maimeri, Schmincke, or Grumbacher (not Academy).

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|--|---|
| 1. Cool Dark Green | Hookers (transparent), or Viridian |
| 2. Warm Light Green | Sap green (staining) |
| 3. Cool Yellow | Winsor Yellow or Hansa |
| 4. Almost Neutral Yellow | Aureolin Yellow , (transparent, but can stand on top: reflective, non-staining), Cadmium Yellow Pale (opaque), Yellow Medium Azo |
| 5. Warm Yellow Orange
New Gamboge | Indian Yellow (transparent) or Cadmium Yellow (opaque) or |
| 6. Warm Red
Pyrrol Scarlet | Cadmium Scarlet (opaque, and staining), or Vermillion or |
| 7. Almost Neutral Red | <u>Quinacridone Red</u> |
| 8. Cool Red | Alizarin Crimson, Quinacridone Rose , Rose Madder Genuine |
| (transparent), Permanent Rose (transparent, non-staining), | |
| 9. Almost Neutral Blue | <u>Cobalt blue</u> (transparent, but can stand on top: reflective, light staining) |
| 10. Opaque Blue for Skies | <u>Cerulean</u> (sky blue) |

- | | |
|----------------------------------|--|
| 11. Cool Blue
Blue (staining) | Winsor blue red shade , Antwerp blue (transparent), Phthalo |
| 12. Warm Blue | Ultramarine Blue (sedimentary) |
| 13. Warm Earth Shade | Burnt Sienna |

OR, Daniel Smith has a nice little set of 3 warm primary colors and 3 cool primary colors. If you get this set, please add a Daniel Smith “Burnt Sienna Light”. This gives you a great combo of 7 colors to start with, instead of the 10 colors I recommend above. You will be skipping the greens, but we can mix them. Purchase it via Amazon:

DANIEL SMITH - Extra Fine Essentials Introductory Watercolor, 6 Tubes,
The Set has three cool primary colors: Hansa Yellow Light, Quinacridone Rose, and Phthalo Blue (GS), and three warm primary colors: New Gamboge, Pyrrol Scarlet, and French Ultramarine. This is a set of smaller tubes.

<http://amzn.to/2oviZWc>

DANIEL SMITH Extra Fine Watercolor 15ml Paint Tube, Burnt Sienna Light

<http://amzn.to/2F5UC19>

BRUSHES 2 brushes are all that are necessary:

A good quality Round sized #10 or #12, or equivalent, and a Flat #1/4 or #1/2” or equivalent. I lean toward a larger brush as opposed to a smaller brush. A larger brush can carry more paint, which keeps you in “the flow”.

Acrylics or synthetic brushes are fine. It is not necessary to get sable brushes. Get a brush that is a mid-quality. Probably each brush will cost between \$6-\$20. Please do not get a set with an assortment of brushes. Generally, they are too cheap to work well and have a bunch of sizes you don’t need. I find they are worthless for real painting and will end up making you sad.

Keep in mind; brush size is not standardized internationally. With imported products, sizes may vary. Pick “medium sized” brushes.

Here are a couple of options if you want to order through amazon:

Princeton Artist Brush Neptune, Brushes for Watercolor Series 4750, Round Synthetic Squirrel, Size 10

<http://amzn.to/2oum49f>

Princeton synthetic Flat wash ½ “

<http://amzn.to/2EYOcr6>

KNEADED ERASER &

PENCIL You’ll need at least 1 of each: pencil and eraser. If you don’t have a kneaded eraser, or other type of *clean* erasers (plastic erasers), use a clean “soft” eraser of any type. A “Pink Pearl” is a good brand.

Please test your eraser on scrap paper to make sure it will not scratch your paper or leave a smudge. Erasers on the end of a pencil are generally terrible and get hard and scratchy quickly. So, avoid them.

For pencils, graphite one is fine although now I frequently use watercolor pencils for my drawings in my paintings before I start with my brushes. Various brands are all fine; Derwent, Prismacolor Staedtler, etc.

Kneadable putty eraser from Bruynzeel:
<http://amzn.to/2EDEQox>

PALETTE Disposable plates or even white china plates are OK until you have a better idea of what may work best for you. If you prefer to buy a palette designed for watercolor, then a plastic one with large wells and a large mixing area (such as Stephen Quiller or Robert Wood), are acceptable. I work with several different palettes and each has pros and cons. We can discuss that too.

To buy from Amazon:
Jane's favorite is Stephen Quiller Travel Palette. She uses this in her studio and for her outdoor plein air palette.
<http://amzn.to/2CxAmK6>

VESSEL FOR

WATER A container to hold about at least a cup to about a quart of water. Do not reuse it for food. I've found that a container that has a smooth rounded top edge rather than a sharp edge may give you less wear and tear on your brushes.

Do not leave your brushes in the water. Rinse vigorously and put them flat on your work surface. Ideally, they should be hung brush tip down to dry. That's a little tricky, but ideal. As a handier alternative, brushes can be store tip up in a jar or canister after they are dry.

PAPER TOWELS OR

CLOTHS I recommend a small supply of paper towels, tissues, or cloths. About 10 – 15 sheets/pieces for each painting session should be plenty. I use them for blotting my painting, for taking excess paint off my brush, for catching spills, for creating texture, and other tasks.

SPRAY BOTTLE FOR MISTING YOUR PALETTE AND

YOUR WORK A small inexpensive spray bottle is fine for this. you can order online or go to a drug store, grocery or "dollar" store.

MISCELLANEOUS Consider the following:

- Toolbox to hold your supplies.
- Small natural sponge
- A ruler or triangle
- Watercolor pencils:

To buy from Amazon:
Derwent Watercolor Pencil Tin, 12-Pack. You can buy a larger size, but this will last you for years, I think.

<http://amzn.to/2sGNjlm>

- A hard surface (such as a drawing board, Gator board, or a piece of Masonite) may be helpful.

To buy a piece of Gatorboard from Amazon:

The lightweight board that I use in my studio and when outside for plein air painting. Note you can buy different sizes, this is the size I use the most:

<http://amzn.to/2EZlMgR>

- Tape, bulldog clips, or staples can hold large sheets of watercolor paper to a board

To buy the tape from Amazon:

Economy White Artists Tape 1In X 60 yards by Art Alternatives

I get the 1" tape because it's easier to tear when I using it for masking. And, you can write on in more easily since it is wider. As I mentioned, I write notes to myself on the tape, so I don't "get lost" in a complicated painting.

<http://amzn.to/2FfNKpb>

For more tips on painting in watercolor, see WatchingPaintDryLLC on YouTube at:

<http://tinyurl.com/zlytu8c>

Or, see Jane discuss her Watercolor Set-up, Outdoors, Plein air on YouTube:

<https://youtu.be/KJ8ZAav259Y>

Do you have thoughts or feedback to add to the conversation?

Email me at [Hello @watchingpaintdry.com](mailto>Hello@watchingpaintdry.com)

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