



SUPPLY LIST FOR DRAWING

Basic Tools

See also the Basic Supply List for Watercolor Painting

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PAPER

Drawing tablet/pad, or individual sheets: It can have a spiral binding and it *must* open flat. The smallest acceptable size is 8.5" x 11", a tablet 12" x 18" or larger is better. Try to get sheets with some "tooth" – a somewhat rough surface. Not newsprint. Also, have on hand a few larger sheets of a medium-to-good quality drawing paper. If using pastels, invest in pastel paper.

DRAWING TOOLS

Pencils in various hardnesses: 6B, 2B, H and 6H is a good start. Also, a "sketching" pencil for washes; vine or stick charcoal; Conté crayons; plus an ink pen, colored markers, and a felt pen or Sharpie[®]. You may also use colored pencils or pastels.

Limiting yourself to the tools you are most comfortable with or one new tool you are exploring and experimenting with, (for example vine charcoal) makes the most enjoyable experience. Concentrate on your drawing skills, not being overwhelmed by material choices. But, by all means, don't get bored by only using a material you are comfortable with. There's a happy medium.

OTHER

Kneadable eraser, and, if desired, other types of *new clean* erasers. Pencil sharpener (make sure your pencils fit into it) or a sharpening stick or small picket knife. Also, you may want a ruler, triangle, pack of tissues, or chamois.

A hard surface (such as a drawing board, Gator board, or a piece of Masonite) will be helpful. It will also be helpful to have something to carry your completed work in; a portfolio works well, as do two pieces of mat board taped securely together; or even a large plastic bag with a piece of chip board inside for support.

I always like to bring a roll of artists tape or blue painter's tape. I use it as tape, and sometimes I use it to keep my hand above the drawing so I don't smudge my work. It's lightweight and often comes in handy.

I often include a supply list to check off what I need for the outing. I find that I can jot a note of something I wish I had and add it when I get home or before I set out next time.

ALSO

You may want to do drawings with water washes. For that, have a small vessel for water with a lid, and a brush you are comfortable with for washes. This does not need to be a good quality brush. (This is one of the few times I will "let" you use one of those cheap brushes you have sitting around in your studio.)

You do not need any paint for this...just water. This is when you will use the sketching pencil, and may use a watercolor pencil or watercolor crayon. Then wet it with the water and brush to create washes. (*Jane M. Mason will create a video on watercolor washes with pencils and charcoal by mid-2016.*)

*Do you have thoughts or feedback to add to the conversation?
Email me at [Hello @watchingpaintdry.com](mailto>Hello@watchingpaintdry.com)*

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